

Ceramics & Paintings From Brixton Street

by

Gordon Hickmott and Ann Howie

opening Thursday 14 September (6 - 8pm)
14 September - 7 October 2006

*This selection of work is produce from Brixton Street, Flemington and our home.
We grow lemons also, but hopefully there are none in this show.*

BANG BANG

*Actually all our 'lemons' blew up in the kiln: a 'Barney' of rubble and river of tears amassed
and shed between quartz inversion and solid mud. But that's another story.*

BANG BANG

*We called this exhibition "...from Brixton Street" because it is simple, and gives importance to a
location and this references my pictures. These pictures grew out of neighborhoods I tack
across daily and are scumbled by my preoccupations, which are often emotional, sometimes
symbolic, and recently resting and wrestling with ideas of hope and of moving shadows. This
may be quite oblique but it describes enough for me. Much of the work is based around
Royal Park and also the beach at Pt Road night where I have been lucky enough to be a
welcomed guest in my great friend's home for many years.*

BANG BANG

*Formalistically, this is really old-fashioned stuff. Gordon wire-cuts his thrown piece clean from
the wheel, balances a formed shape on high and says, "Now, that's a nice pot" and its
outline holds a symmetry and presents a curve that almost goes ping and you think you may
be able to move closer to the divine. (But we often fuck it up after that, and it can happen at
anytime).*

BANG BANG

*The glazing process, the second firing, is where the alchemy that is ceramics really shouts its
name: fiery reds disappear into cold browns, and subtle blues are lost as well as found. But
nothing is certain and appreciation of texture, surface, curve, volume, form and function grow
as the pot, bowl, jug, or plate is used in the home and welcomed into the family. These works,
our produce, have given us great joy and anguish in the making, and a journey that we didn't
have to leave home to take.*

BANG BANG

Ann Howie 2006 Spring