

FOR IMMEDIATE RELEASE

“Melbourne gets a glance into Sydney’s art underground”

blank_space gallery presents “Swap Meat” an exhibition, as part of their Sydney/ Melbourne gallery swap project. Featuring artwork by Arnie Arnold, Ben Frost & Simon Lovelace + a video retrospective showcasing 3 years and over 100 exhibitions held at blank_space.

“Swap Meat”

Exhibition dates 9 - 15 October, 2006.

Official opening 6-9pm Wednesday 11 October, 2006.

Brightspace Gallery

8 Martin Street

St Kilda VIC 3182

03 9593 9366

Swap Meat an exhibition to launch a unique event in the Australian Art Calender. Sydney’s blank_space gallery directors, Arnie Arnold and Simon Lovelace have initiated a unique gallery swap project as part of their 2006 program.

blank_space gallery based in the inner-city Sydney suburb of Surry Hills, has organised an innovative gallery swap with Melbourne’s Brightspace Gallery. Both are established artist run spaces with a history of representing emerging artists and actively promoting innovation within the arts. The gallery swap project was conceived to extend audiences for emerging artists and create a link between Sydney and Melbourne’s emerging art scene.

Swap Meat will showcase new works from the studios of the Sydney based artists Arnie Arnold, Ben Frost and Simon Lovelace, including collage, works on wood and canvas as well as objects and a DVD based retrospective.

"Arnold is gaining an increasingly high profile in the art world for his surreal and sometimes provocative style"

Clair Weaver, Sunday Telegraph, 2006

“Ben Frost has been causing a stir in art circles with controversial pieces of pop art that fly in the face of convention.

Provocateur extraordinaire and savvy with an 'I don't give a fuck' attitude”

Etcetera Magazine

Going Outside of the Lines- Alicia Kish

“As for Lovelace, in an unprecedented display of consensus, the works are, in short, absolutely fantastic!”

Barry Irwin | Partner | Corporate Advisory M&A

Arnie Arnold –

Arnie Arnold uses saturated colour to juxtapose real and virtual worlds, that is, the realm of everyday with consumer fantasy. Encouraging viewers to enter a world somewhere between the mundane and the surreal. Arnold reflects the complexity and contradictions of contemporary society by depicting the beauty, inanity and ugliness of the urban environment.

Ben Frost –

Explores themes of alienation, dispossession, and perversity that exists behind the facade of contemporary western society. By subverting mainstream iconography from the advertising, entertainment and political spectrum he creates a visual and conceptual framework that is bold, confronting and often controversial.

His work has been exhibited in Sydney MCA, Brisbane IMA, and various galleries throughout Australia as well as San Francisco, Tokyo, Canada and Europe.

Simon Lovelace –

Lovelace paints in a neo-pop art style, his portraits command a beauty and personality born from his intimate photographic rendering of image. Lovelaces work is not just about “outsiders looking in” it is about becoming implicated in the act of looking.

His paintings are in private collections internationally and he has exhibited nationally.

blank_space

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Surry Hills NSW 2010

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Arnie Arnold: 0409 832 707

www.blankspace.com.au

Brightspace

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