

## Caroline Kennedy – McCracken Biography

Caroline Kennedy-McCracken was born in 1967 and studied fine art at Melbourne University.

A songwriter as well as a painter, she achieved some recognition in the nineties as a recording artist. She was known by her friends for traveling with notebooks, which she filled with sketches from her touring and recording adventures in Australia and abroad. These travels allowed her to visit some of the best collections of art in the world and she became quite familiar with and studied painting collections at MOMA New York, the Tate Gallery and the Picasso Museum in Paris.

Initially most influenced by European moderns, Kennedy-McCracken has also been influenced by folk art and mural art. At times completely abstract and sometimes with identifiable motifs, her art pushes the boundaries of figuration. Her paintings are characteristically varied, rich and inventive, informed always by a belief in a kind of expressive primitivism.

Kennedy-McCracken also makes sculptures from reclaimed wood. These pieces create a three-dimensional element to her painting work and can be read as part of a continuous story of colorful, joyful expression.

Since 2000 Kennedy-McCracken has shown work in Melbourne, Sydney and Shanghai. She is represented in private collections in Australia, China, the U.K and the U.S.