



PRESS RELEASE
26 July 2006

Anti-Flag Machine

An Installation by Connie Anthes



Opening Saturday 26th August (3 – 6pm)

Exhibition Dates: 26 Aug – 9 Sept 2006

at BRIGHTSPACE (gallery)

8 Martin St
St Kilda

Gallery Hours:

12 – 6 Wed – Sat &
1 – 5 Sundays

Ever wondered whether a machine could provoke an outpouring of nationalistic fervour? That's what Sydney artist Connie Anthes is hoping for with the first complete showing of *Anti-Flag Machine*. The installation gives audiences the chance to see the 'machine' at work - deliberately breaking down and randomly recomposing the most recognised symbols of cultures and countries worldwide. All delivered with 'factory line' punctuality, and buoyed by the strident sounds of competing anthems.

Nations can now be created and destroyed in an instant. So when nations come and go like this season's fashion – in a bland celebration of the 'globally generic' - what relevance do these 'symbols' retain? Do we create new meaning or no meaning at all?

These are just a few of the questions we may ask ourselves, when we're not being beguiled by these 'anti-flags' – which are, in many cases, simple and beautiful compositions in their own right.

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