

DAVID WATERS

EDUCATION AND TRAINING

- 1997 Ausglass Architectural Stained Glass Course hosted by Leifür Briedford, Sydney
College of the Arts
1986 – 87 Graduate Diploma, Fine Art (Sculpture) Victorian College of the Arts
1982 – 85 Bachelor of Arts, Fine Art (Sculpture) RMIT

OVERVIEW

- 2006 Linocuts
2002/2006 Concrete Castings
2003/2005 Works on canvas
1990/2006 Carving: Stone and Wood sculpture
1998 – 2003 Public works
1989/2001 Leadlight/Stained Glass: Private Commissions
1988 – 2003 Self initiated series of Site – specific installations
1986/2000 (+ intermittent) Performance/Installation work

RESIDENCIES

- 2004 Gisborne Secondary College, Vic – Artist in Residence, Sandblasting Glass
2003 Bundanon, NSW – Artist in Residence

AWARDS

- 2005 Montalto Sculpture Prize. (Winner)
2004 Yering Station, Yarra Glen – Sculpture Prize (Highly Commended)
2003 Moreland Sculpture Prize (Highly Commended)
2002 Moreland Sculpture Prize (Highly Commended)

SELECTED GROUP EXHIBITIONS

- 2006 Brightspace, StKilda. The Boat Show.
2006 The Alice Prize. Araluen Centre, Alice Springs
2006 Toorak Village Sculpture Prize.
2006 Yarra Sculpture Gallery, Abbotsford – Soft Centre
2006 Qdos Gallery, Lorne, Victoria. Concrete Casting
2006 Montalto Winery, Red Hill – Sculpture Competition
2005 Yering Station, Yarra Glen – Sculpture prize
2005 Contempora 2, Docklands – Outdoor Sculpture
2005 Montalto Winery, Red Hill – Sculpture Competition
2004 Penny School Gallery, Maldon – The Tree Show
2004 Yarra Sculpture Gallery, Abbotsford – The Motor Show
2004 Yering Station, Yarra Glen – Sculpture Prize
2004 Contemporary Sculptors Association, Abbotsford – International Touring Slide Show

2004 Yarra Sculpture Gallery, Abbotsford Wet and Dry – Water Exhibition
 2004 Yarra Sculpture Gallery, Plastic Fantastic Lover, inorganic materials
 2003 Castlemaine Self Portrait Competition, Castlemaine Regional Gallery
 2003 Toorak Village Sculpture Show, ANZ Bank – Jet Engine in Bluestone
 2003 Mildura Palimpsest – Giant Salt Molecule Installation
 2003 Yarra Sculpture Gallery – Hearing Place – sound installations
 2003 Yarra Sculpture Gallery – Plastic Fantastic Lover – inorganic materials
 2002 Yarra Sculpture Gallery – Members Show
 2002 St Kilda Botanical Gardens, St. Kilda – Selected Artists
 2001 Yarra Sculpture Gallery – All to Dirt
 2001 Band Hall Gallery, Kyneton – Horizons
 2001 Castlemaine Fringe Festival, Castlemaine – Sculpture
 2000 Band Hall Gallery, Kyneton – Selected Artists
 2000 Wallace Brothers Gallery, Castlemaine – Selected Artists
 2000 Lancefield Winery, Lancefield – Bluestone Sculpture and Leadlight
 2000 The Boilerhouse Gallery, Sunbury – The Erotic Art Show – Bluestone
 1999 Castlemaine Fringe Festival, Castlemaine – Leadlight and Stone Sculpture
 1999 Wallace Brothers Gallery, Castlemaine – Selected Artists
 1999 Band Hall Gallery, Kyneton One Foot Square
 1999 The Artists’ Garden, Fitzroy
 1998 Maribyrnong Arts Project, Footscray – Sculpture
 1998 Australia Felix, Benalla
 1998 Construction in Process VI – The Bridge
 1998 The Artists’ Garden, Fitzroy
 1997 Sydney College of the Arts, Ausglass Members’ Show 1997 Michael Nagy Gallery, Kings
 Cross – Drawing on the Diaphanous
 1996 Maribyrnong Arts Project, Footscray – Leadlight.
 1992 Gold Street Gallery, Collingwood – Spoke
 1989 – 93 Gasworks Outdoor Sculpture Show, Port Melbourne
 1988 Ian Potter Gallery, University of Melbourne – VCA Post – Graduate Show
 1988 Mildura Sculpture Triennial – Performance and Sculpture Installation
 1985 Mildura Sculpture Triennial – Installation
 1985 Roar Galleries, Fitzroy – Lemniscate

SOLO EXHIBITIONS

2006 Citylights, Until Never Gallery, Melbourne. Works in Foam Rubber
 2006 Watch This Space, Alice Springs – “Football” Installation
 2005 Yarra Sculpture Gallery, Abbotsford – “Gallery” Sculpture Installation
 2005 Brightspace, StKilda – “Compaction” Works on canvas
 2005 Über Gallery, St Kilda – Suburban Picnic
 2003 Goya Gallery Courtyard, Melbourne – Works in stone
 2003 Band Hall Gallery, Kyneton – Bus Farmer
 2003 Yarra Sculpture Gallery, Collingwood – Bus Farm
 2002 Yarra Sculpture Gallery, Collingwood – Crossover
 2002 Band Hall Gallery, Kyneton – Recent Works
 2000 Band Hall Gallery, Kyneton – Bluestone and Earthworks
 1999 Fitzroy Gallery, Fitzroy – Fooling the Moon with a Broom – Sculpture
 1999 Preston Creative Living Centre Recent Works
 1998 Convent Gallery, Daylesford – Um – Leadlight and Bluestone Carvings
 1996 Fitzroy Gallery, Fitzroy – Sculpture and Drawings
 1995 Gasworks Theatre Foyer, Port Melbourne – Leadlight
 1988 Storey Hall, RMIT – Installation/Performance

PUBLIC WORKS

- 2005 Wye River Hotel, Victoria. “Mermaid” with James Butt
2004 Gisborne Secondary College, Sandblasted glass installation
2003 Collingwood Commission Flats Parking, Basement level – installations
2003 Union Street Windsor Commission Flats, In Flight – installation, six birds
2001 Walcha, NSW – Public Sculpture Furniture, Locomotive Bench Seat
2001 Abbotsford Primary School, Abbotsford – Bluestone Snake and Indigenous Garden Installation
2000 Darebin Enterprise Centre, Alphington – Bluestone Sculpture and Indigenous Garden Installation
1999 W. Ruthven Reserve, Preston, with Down Street Studios – Bluestone Drinking Fountain.
1998 Olympic Village, Heidelberg, with Down Street Studios – Construction in Stone.
1997 *Antarctic Leadlight*, with Down Street Studios and Southgate Arts and Leisure Precinct, Southbank
1991 Barwon Valley Spiral Aqueduct, Geelong, with Cameron Robbins and David H. Thomas
1985/86 Benalla Ceramic Mural Garden, Benalla – Front Façade and Thongaphones

CURATED SHOWS

- 2004 Contemporary Sculptors Association, Abbotsford – The UFO Show (50 Artists)

COLLECTIONS

- 2006 Araluen Arts and Entertainment Centre, Alice Springs. “Tanker”
2005 Brightsace, StKilda. “Compaction”, Clay on canvas
2005 Monash Art Gallery, Temporary installation – “The Set” Cast Concrete